**Grade 12 Drama – ADA4M**

If you have any questions or concerns, please call the Drama Department at 416-393-0270 ext. 20101. Ms Wellsman is your drama teacher. Check out her website at: gowithflo.weebly.com.

The grade 12 Drama program engages students in active learning. The course strives for a balance between the practical and the academic with considerable scope for individual initiative as well as group presentations. The following areas are examined:

1. **Docudramas:** In this unit students will build upon cooperative skills and creative collaboration emphasized in previous courses. They will be introduced to the culture and creative dynamics of ensemble play production. Students will research, write and produce a docudrama on a selected topic which will be performed for the public during lunch. A handout will be distributed with specific details regarding the task and rubrics will be discussed and posted. Reflection of both process and product provide opportunities for critical thinking: students will analyze, explain and justify their thoughts.
2. **One Act**: Students will select a published or student written one act play to produce. All plays must be approved and conferences will be set up to assist in this matter. Students will read, research, analyse and interpret their chosen play. They will take responsibility for planning and organizing a rehearsal schedule, designing production and publicity (posters, programs, tickets) as well as technical elements (sets, costumes, lighting and sound). Students will select various productions roles to fulfill within their ensemble theatre company. As well, they will be required to fulfill either the role of the director or actor within their ensemble. A handout will be distributed with specific details regarding the task and rubrics will be discussed and posted. Reflection of both process and product provide opportunities for critical thinking: students will analyze, explain and justify their thoughts.
3. **Final Culminating**: In this unit, students will read, research and analyze a play of their choosing. Student may choose a play from any period, country or genre. Students must “DO” the entire play in 3 minutes or less. Students must submit their 3 minute script, reflect upon the experience and peer assess their classmates. No set, props, costumes or prerecorded sound are permitted for these performances.

**Attendance:** Due to the participatory nature of this course and the fact that students are evaluated daily, regular attendance is essential for success. Students must provide a note explaining their absence upon returning to the classroom. The “show must go on” applies to drama presentations. If a member of the group is absent on performance day, the group will be required to present making required modifications. If a student misses a presentation without notifying the teacher in advance, he/she may receive a zero. Teachers will attempt to accommodate student absence if they are informed 72 hours prior to the day of evaluation. If students are ill on the day of presentation, they must phone the drama department and leave a message. Due to the group work nature of drama, make-up assignments are atypical.

**Rehearsal Time:** Grade 12s will have room 225 & 226 in the mornings for rehearsal all year. You may also wish to schedule rehearsals in the hallways or at your homes at other times that are convenient to your group. You will be guaranteed one morning rehearsal a week and we will share class time equally amongst the various groups. Most PD/PTI/Gr 8 days are reserved for the use of Grade 12 rehearsal pending the approval of the administration.

**Evaluation:** You are evaluated on an individual basis by your teacher. Peer and self-assessments are also used in drama; however, these assessments do not impact your report card mark. There are no group marks in drama. Teachers will use “rubrics” which are designed by the teacher and/or the class and which show exactly what is being looked for in daily work and assignments. You will be marked on communication (the conveying of meaning through various forms), application of knowledge and skills, knowledge and understanding (subject specific theory), and thinking (use of critical and creative thinking skills and/or processes). Simply stated this means you will be marked on: How well you show/present your work. How well you work with others. How well you come up with ideas for your work. What you understand about the theory of drama. How well you use the “language” of drama to express your observations about the work.

**Evaluation Tasks:**

**Communication (30%) Applications (30%) Thinking (20%) Knowledge (20%)**

**Formative (70%) –**

Docudrama Perform Docudrama Rehearsal Docudrama Script Docudrama Peer Review

Docudrama Reflection Extra-Curricular 1 Act Play Review

1 Act Perform 1 Act Rehearsal 1 Act Character Work 1 Act Peer Reviews

1 Act Reflection Main Stage Review

**Summative (30%)**

3 Minute Play 3 Minute Script Final Reflection 3 Minute Peer Reviews

**Homework:**

You will be required to see the performances of your peers, the extra-curricular One Act Festival, Sears and Main Stage outside of class. You will review Docudramas, Classics, Main Stage and the Grade 12 One Act Festival. A peer/self-assessment forms as well as process and final product reflections will be written for each major project. Character work will be assigned for Classics and One Acts. Most of your written work will be done outside of class time, as well as project and character research, memorization and rehearsal. ***Late Policy:*** 10% may be deducted for late work. After 5 days late, the student may receive a zero. It is the student’s responsibility to meet with the teacher to discuss their situation. This late policy does not apply to scripts that are needed for in class rehearsal. Students may receive a zero if they do not have their scripts ready on the day it is required for rehearsal.

**Classroom Routines:**

**Although you are now in your final year at Northern, this does not excuse you from adhering to the department’s classroom routines.** Please remember to enter through the proper door. Take off your shoes and place them and your bags in the appropriate place (even if you are going to be leaving to rehearse outside of the room!!). Only water is allowed to be consumed. No gum. **Sit in the circle at the start of the class.** No talking out during question of the day...listen to the responses of your classmates. Come to drama with a pen, pencil, paper and your binder. All drama handouts and writings should be kept in a section in your binder. Bring only drama supplies to class. We are not responsible for lost or stolen items. Students are not to bring real or imitation weapons of any kind to school to use as props. TDSB policy dictates that students in possession of imitation weapons will be suspended from school and may face expulsion. **Please do NOT enter 226 without the permission of the drama/dance teacher teaching in this studio.** Please remember to always be respectful of others.

**CODE OF BEHAVIOR**

Remember we are a **TEAM!**

**RESPECT** self, others, the work and environment.

**LISTEN** openly and attentively.

**AVOID PUT DOWNS. PRACTICE CONFIDENTIALITY.**

Drama is always about people, for people and with people. To be successful you must get involved, give what you can, take risks, and be supportive, respectful and encouraging. It won’t always be easy, but positive effort will result in far more than just good marks.

**If you have any questions or concerns, please call the Drama Department at 416-393-0270 ext. 20101 and leave a message or ask to speak with me, Mrs. Flora Wellsman, your friendly neighborhood drama teacher!**